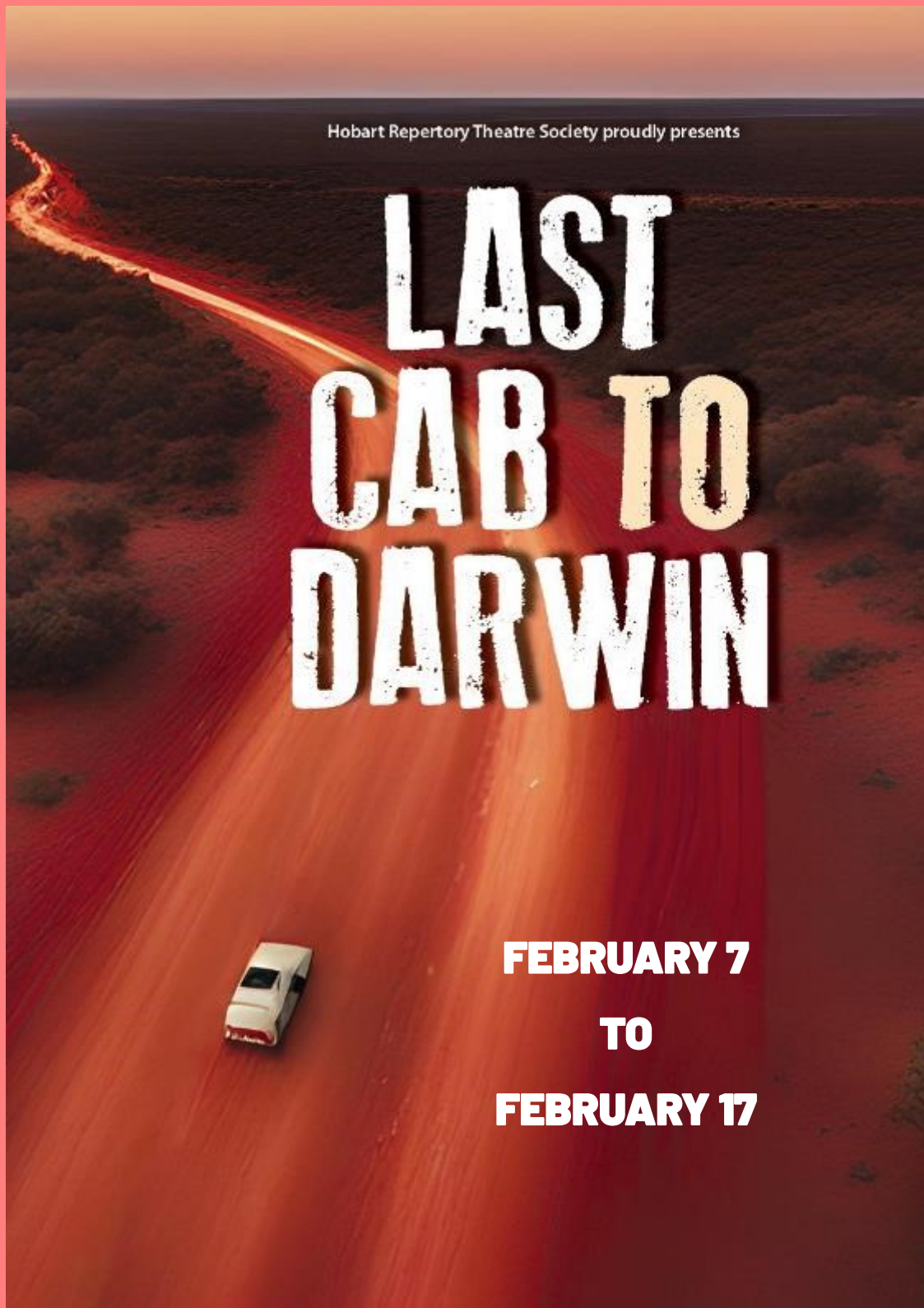


REPERTOIRE FEBRUARY 2024



Hobart Repertory Theatre Society proudly presents

LAST CAR TO DARWIN

**FEBRUARY 7
TO
FEBRUARY 17**



FROM THE PRESIDENT

Welcome again Hobart Repertory Society members for 2024.

I hope everyone had a good holiday break and are looking forward to 2024.

We rounded out 2023 with our final show for 2023, *Jingled*.

It was a great success with good houses and was a fantastic start to the holiday season.

Congratulations again to everyone involved.

We kick off our 2024 productions with *Last Cab to Darwin* opening on the 7th of February, directed by Shauna-Lee Ward.

I'm sure this show will be well supported as it is a well written piece and Shauna-Lee has put together a great cast.

Don't forget to book for this and our other shows.

The Unexpected Guest (Agatha Christie)

The History Boys

Anne and Gilbert

Summer of the Seventeenth Doll

Panto - the Princess and the Pea

We will also have our One Act Festival directed by Ros Peck.

More on this closer to the event.

**Another wonderful year ahead for
Hobart Rep**



I would like to congratulate our many nominations in the Tasmanian Theatre Council awards.

Best Female Leading Performance Musical Theatre — Jill Holloway — **Anne of Green Gables — The Musical**

Best Female Supporting Performance Musical Theatre — Clare Ebsworth — **Anne of Green Gables — The Musical**

Best Original Costume Design Musical Theatre — Janet Smith — **Anne of Green Gables—The Musical**

Best Original Set Design Musical Theatre — Rogan Brown — **Anne of Green Gables — The Musical**

Best Production Community Theatre — ***The Glass Menagerie***

Best Female Leading Performance Community Theatre — Karen Kluss — ***The Glass Menagerie***

Best Ensemble Community Theatre — The cast of ***The Glass Menagerie***

Best Direction Community Theatre – Jeff Kevin — ***The Glass Menagerie***

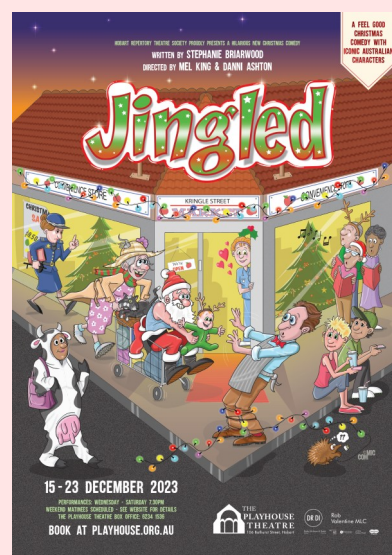
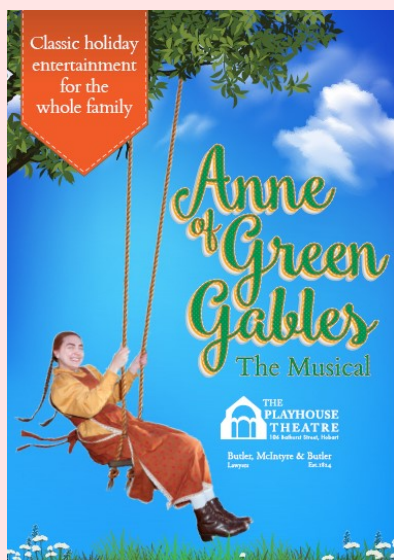
Best Original Set Design Community Theatre — Jill Munro — ***The Glass Menagerie***
— Matthew Stolp — ***Jingled***

Best Lighting Community Theatre – Jason James - ***The Glass Menagerie***

Youth Achievement Community Theatre – Julius Lovell – ***The Glass Menagerie***

Best Female Supporting Performance Community Theatre - Jane Hamilton-Foster – ***Jingled***

**To be nominated is a fantastic achievement
and testament to you all.**



We are now a fully fledged charitable organisation and donations over \$2 are tax deductible.

There is an option on our website to donate and also an option when you purchase tickets online to donate.

We will become 100 years old in 2026 and we will look to planning various events for this year.

We are still actively looking to find a place to relocate our operations from Creek Road.

We have had some suggestions of possible spaces from our members.

Keep these coming please.

We will provide updates as and when more information comes to hand.

I close with the sad news of Chelle Burt's passing after a long health struggle.

She was known to many of us and was a formidable force in the Hobart Theatre scene and especially for Hobart Rep for many years. On behalf of our Hobart Repertory family, I send our heartfelt condolences to Richard, Jo and Emmah.

As always I would like to thank the Board, all the members of the various Rep committees and the volunteers for their repeated hard work and dedication. We had a successful year in 2023 and I'm confident we will continue with 2024.

On behalf of the Hobart Repertory Society Board, we thank you and wish you the best for the upcoming 2024 Season.

Yours in Theatre

David

David Clements

President HRTS

0417059002

david@playhouse.org.au



David Szoka (pronounced Shoka) is our new Theatre Technician who will be working as the Technician on the majority of all the productions in The Playhouse, he will also be assisting Matt with general maintenance of the space. Matt will remain as the main Technician. David is very experienced and will be a great asset to Hobart Rep and The Playhouse.

REMINDER

HRTS

AGM

MARCH 19

6pm



Vale – Chelle Burt

We cannot let this newsletter go to press without acknowledging the recent passing of Chelle Burt and paying tribute to her invaluable contributions to Rep and the Playhouse stage.

Chelle was that enviable talent – a triple threat in singing, dancing and acting. But she was so much more. She was also an accomplished director, writer and teacher. She nurtured the theatrical careers of so many young Tasmanian performers. Off-stage Chelle was a Rep committee member and undertook the role of Treasurer for a number of years.

A brief perusal of Rep's archives reveals Chelle's contributions to the following shows, over the last three decades. Please excuse us if we have missed anything!

Writer and director of:

Aladdin, Peggy the Peewee Pirate, Beauty Is A Beast, The Princess and The Pea.

Director of the iconic play:

Steel Magnolias (2007)

Performer in Rep shows:

The Great Big Christmas Show, The Unexpected Guest, Confusions, And Then There Were None, Chess, Witness For The Prosecution, Away, An Inspector Calls, Stepping Out, Copacobana, Noises Off, Forbidden Broadway.

Best Actress Awards at Deloraine Drama Festival 1994 and OneFest 2000 (for her memorable singing and acting in *Tell Me On A Sunday*). Another brilliant triumph on the Playhouse stage was in a non-Rep musical *Aspects of Love*.



The cast and crew of "*Steel Magnolias*" (2007). Chelle is third from right.



Chelle Burt

Special thanks to
Meredith McQueen

LAST CAB TO DARWIN

The Playhouse is starting off the year with what is to become a new Australian classic with ***Last Cab to Darwin***, written by Reg Cribb and directed by Shauna-Lee Ward.

Staging a play set in outback Australia can be complicated but Set Designer Carolyn Whamond has been hard at work using a 'revolve' (think of it like an extra big 'Lazy Susan') to make sure we are able to tell all of the story.

The other complication with this show is that most of the cast play many different roles, some with as many as five different characters which is keeping Costume Co-Ordinator Karen Fahey on her toes. She has been scouting out op shops as far away as Deloraine to ensure she has the right costumes for each character.

***Last Cab to Darwin* is an Australian drama based on the true story of taxi driver Max Bell, diagnosed with terminal cancer in the early 1990s. Taking advantage of the controversial Rights of the Terminally Ill Act 1995 in the NT, Max decides to end his life with dignity. His request under the law is in bitter dispute but Max sells up everything he owned, says goodbye to his neighbour and good friend Polly, and drives 3,000km from Broken Hill to Darwin where a doctor has successfully campaigned to decriminalise euthanasia. *Last Cab to Darwin* is a big-hearted and dry-humoured story of mateship, love, living and dying, and Australia's identity during a tumultuous period when the nation debated Physician Assisted Dying and Euthanasia.**

A cast of 18 talented Tasmanians are bringing this heartwarming drama to life, including Brendon Flynn, Adrienne Casey, Damian Brockie, Clare Latham, David Bloomfield, Eilish Bremner-Wojtowicz, Jodi Haines, Jon Lenthall, Aria Ritz, Katharine Hamley, Louise Stubs, Mark Morgan, Niki Robertson, Suzanne Best, Tay Lowry, Tony Webb, Bil Heit, and Will Pridmore.

Last Cab to Darwin is on at the Playhouse Theatre, 106 Bathurst Street Hobart from 7 to 17 February 2024 with both afternoon and evening shows. Why not get a group of friends together and watch this Aussie gem!

***Last Cab to Darwin* is recommended for mature audiences as there is coarse language and adult themes. Prices start at \$33 for Hobart Repertory Theatre Society Members, up to \$47 for a full price adult ticket, with discounts available for groups of ten or more.**

Find out more and book tickets online at www.playhouse.org.au



Photo shoot



***Last Cab to Darwin* uses a revolving stage (above) which presents its own challenges.**

A huge amount of “behind the scenes” work goes into the production of each play. Once again, Hobart Rep is grateful for all who make it all possible.



VOLUNTEER "THANK YOU" AT THE PLAYHOUSE JANUARY 23rd 2024

Hobart Repertory Theatre Society is run by volunteers. From program sellers at the front door, to ushers, bar staff, set design and construction and the actors themselves – indeed every aspect of a production you see on stage is only possible through the work of volunteers.

Hobart Rep is grateful for those who volunteer and a special "thank you" is held at the theatre to show appreciation and acknowledgement.

It's always a great occasion to catch up with theatre friends and the latest news and gossip. The accompanying photographs capture a bit of that fun and fellowship.



Karen Fahey (L) welcomed everyone on behalf of President David Clements who was away.



THANK YOU !



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