

A COMEDY OF MANNERS, WITHOUT THE MANNERS

the GOD of CARNAGE



REPERTOIRE

THE HOBART REPERTORY THEATRE SOCIETY NEWSLETTER

JULY 2017

FROM THE PRESIDENT

I can't believe it's already July and we are presenting our third production for 2017.

Ellen Roe is making her debut as a director for Hobart Rep with *The God of Carnage*. Thank you, Ellen and cast and crew for presenting this great show to us and for all your hard work. Enjoy the season.

It is with sadness I mention the death of Ken Short. Ken and his wife Jane had been long time supporters of Hobart Rep, attending and being in our productions and helping with front of house jobs. I remember, with fondness stage managing Ken in various Rep productions.

Keep the date of August 26th free. You will shortly be receiving your invitation. This year's dinner is a 60's night. As always dressing up is optional. The cost is \$49 per head. Everyone I spoke to after last year's Dinner were very impressed with the food and venue so we have decided to have the dinner again at the Black Buffalo Hotel. I hope to see you there

Regards,

Liz



WITH REGRETS



The Hobart theatre community were saddened to hear of the passing recently of Ken Short. Ken was well known for his on-air work with ABC radio-but also as an entertainer and actor. In his later years he and his wife Jane were often seen at The Playhouse as Ushers.

Thanks to Jane for permission to use these photos.



LIFE MEMBERSHIP

Kerryn MacMillan

President Liz recently presented our outgoing Minutes Secretary, Kerryn MacMillan, with Life Membership, a nomination the Board had great pleasure in receiving and accepting. Kerryn has been a long standing, active member of Hobart Rep and continues to work in the archive section with Joan Hansson.



Kerryn has been an active participant with Hobart Rep for over fifteen years, onstage as one of our excellent ensemble of actors, undertaking Front of House duties and for a number of years until December 2016, the Minutes Secretary of the Board of Management. She continues to be part of the Archive team.

Kerryn's contribution as the Board Minutes Secretary has been most valued, bringing with it, her attention to detail, her timing & accuracy in reporting and her insightful commentary on matters before the Board.

In her work in the Archive at Creek Rd, particularly the Library, working together with Joan Hansson, the contents from the past have been brought into focus and cared for as they should be; the ongoing additions the last few years have ensured that the archive and the Graham Correy Library will remain an asset to Hobart Repertory.

Congratulations Kerryn!

2017 Memberships

Membership has risen to 353, a great increase on 2016 at this time; thanks members for your on-going support.

Life Membership Nominations

Members are reminded that nominations for Life Membership of Hobart Repertory can be received throughout the year by the Secretary for consideration by the Board; forms and information are available from the Secretary.

We thank our volunteers and supporters.

We could not function without you.

THE GOD OF CARNAGE

A comedy of manners, without the manners!

Adults behaving like children are set to take over the Playhouse Theatre stage next month, in the Hobart Repertory Theatre Society's darkly hilarious next production.

No, it's not a bleak depiction of the current state of world politics, but the Tony Award winning play *The God of Carnage*, written by Yasmina Reza and translated from the original French by Christopher Hampton.

Playhouse audiences will discover what happens when two sets of parents meet up to deal with the unruly behaviour of their children.

Will it be a calm rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime?

Boys will be boys, but the adults are usually worse – much worse – and *The God of Carnage* proves exactly why.

Director Ellen Roe said the audience will delight in watching as a polite meeting of casual acquaintances deteriorate into a vicious, no-holds-barred screaming match.

"Playwright Yasmina Reza gradually peels back the layers of pleasantries and social graces, uncovering some dark and ugly truths about human nature, relationships and marriage," Ellen said.

"It is a very sharp satire of social mores and the minefields of modern marriage, and is a gift for actors and audiences – all served up with clafouti and espresso!"



Ellen has assembled a talented cast to take on this fine ensemble piece, with Matt Wilson, Clare Pearson, Mem Rynne and Andrew Holmes set to bring these vivid characters to life.

Don't miss out on seeing this acclaimed play on the Hobart stage, and book your tickets now!



THE GOD OF CARNAGE

A comedy of manners, without the manners!



Did you know?

1. Christopher Hampton's English translation of the play was first presented in a UK Premiere at the Gielgud Theatre in London's West End on 25 March 2008.
2. After some minor changes to the English script to accommodate American audiences, a Broadway production opened at the Bernard B. Jacobs Theatre in previews on February 28, 2009, and officially on March 22, 2009.
3. Roman Polanski directed the 2011 film adaption of *The God of Carnage*, whose title was shortened to *Carnage*.
4. The film was shot in Paris, due to Polanski's outstanding criminal conviction in the United States, but the play's Brooklyn setting is retained in the film.
5. *The God of Carnage* was inspired on a real-life experience of the writer Yasmina Reza - "There was a little incident in the life of my son. He was then about 13 or 14 and his friend was in a fight with another friend; they exchanged blows and my son's friend had his tooth broken. A few days later, I met with the mother of this boy in the street. I asked her how her son was, if he was better, because I knew they'd had to do something to the tooth—they'd had to operate or something. And she said, 'Can you imagine? The parents (of the other boy in the fight) didn't even call me.'"
6. Reza's other notable plays include *Art* and *Life x 3*

The God of Carnage is at the Playhouse Theatre, 106 Bathurst Street, Hobart from 14 to 29 July 2017. Performances are 8:00 pm Wednesday to Saturday, with matinees on Sunday 23 July at 3:00 pm and Saturday 29 July at 2:00 pm.

Book at Centertainment on 6234 5998 or www.centertainment.com.au.

ONE ACT FESTIVALS

Deloraine Dramatic Society—Festival of One Act Pays

20th and 21st October, 2017

Entries Close: Friday, 6th October 2017

Patricia Woods
4 East Barrack Street
Deloraine, TAS
7304

OneFest 2017



**COMING in
August 2017**

Playhouse Theatre, Hobart

Friday 18 & Saturday 19 August 2017 at the Playhouse Theatre

OneFest is back for another exciting year of short, sharp and exhilarating one-act plays
MAKE SURE YOU'RE IN IT!

There are on three weeks left to get your OneFest entries in!

OneFest will have three sessions this year. Friday evening, a Saturday matinee and Saturday evening.

OneFest aims to provide an eclectic mix of plays under 30 minutes. Anyone above the age of 16 can enter OneFest—it's a great opportunity for emerging actors and directors to get experience on and off stage, and experienced actors/directors enjoy being able to display their skills in a short-work format.



WELCOME TO OUR NEW SPONSORS

Along with BUTLER McINTYRE & BUTLER, HEATHER & CHRISTOPHER CHONG, BERTOZ JEWELLERS, NEW SYDNEY HOTEL, ROB VALENTINE & TASMANIAN INSURANCE BROKERS, we now welcome GRAHAM FAMILY FUNERALS, NAJ ESPRESSO & H&R BLOCK.

FROM THE DESK OF THE SECRETARY

Hobart Repertory Theatre Annual Dinner

Where: Black Buffalo Hotel

When: Saturday 26 August 2017

Dress: The Swingin' (or square) 60's

Cost & Menu: TBA

2017 Annual General Meeting of Hobart Repertory Theatre Society

This year's AGM was held on **TUESDAY 14 MARCH 2017** in the presence of 26 members and 2 guests; apologies were received from 12 members. In the election of officers, Liz Lewinski was returned as President, Debra Harris as Treasurer and Julie Raphael as Theatre Convenor, all for two year terms. Mark Morgan was elected as Marketing Convenor for a two year term and Carolyn Riley was elected Minutes Secretary for one year to replace Kerry MacMillan who had stepped down from the position.

A motion to amend the Constitution to reflect current and better practice was passed without amendment. Members present and those who offered apologies have now received the Minutes and the new constitution.

Amended Parking Arrangements for Sunday Matinees

Following discussions with the Council, the Melville St. Car Park is no longer remaining open until 6.30pm on our Sunday matinee dates; it will remain open as on all other Sundays until 4.30pm. Members and other patrons are advised not to use this car park as it closes before our Sunday matinee shows finish.

This is as a result of a review of the 2016 usage on our matinee dates which shows that very few people made use of the facility and we cannot be sure that those who did were patrons of the theatre; on one matinee date, only seven cars remained after 4.30pm – on all other matinee dates, the number was less and on one date, one car. So as a result of its underuse, the Council which supported us in 2016 could no longer sustain that support. The Board accepts that decision with regret but with full understanding.

Two Specials For Students

FIRST OFFER! - \$20 tickets (plus booking fee) for ANY Hobart Rep season show this year for seats booked through Centertainment PLUS one complimentary ticket (with booking fee only) for each paid group of ten.

SECOND OFFER! - Student Rush tickets, \$10 each, **DOOR SALES ONLY** for ANY Hobart Rep season show this year providing seats are available.

Student ID is required for both offers



Graham Family

We celebrate life

BUTLER, McINTYRE & BUTLER
Lawyers
ESTABLISHED 1824



H&R BLOCK®

Come grab a coffee at...

Naj Espresso

Proudly Serving *Di Bella* COFFEE

Hon.
Rob Valentine MLC

Bertoz
SHOWCASE JEWELLERS

**NEW
SYDNEY
HOTEL**

Heather & Christopher
Chong

