

Hobart Repertory Theatre Society proudly presents
by Arrangement with Origin™ Theatrical on behalf of Samuel French Ltd

Agatha Christie

APPOINTMENT WITH
DEATH

directed by Scott Hunt



REPERTOIRE

MAY 2018

FROM THE PRESIDENT

Congratulations to Ben Armitage and cast and crew for a wonderful and successful season of *The Lion, the Witch and The Wardrobe*.

We come to our second play of the season, Agatha Christie's *Appointment with Death*. I love the fact that Agatha Christie plays bring a different audience to our theatre. We have our regular patrons but an "Agatha" also brings a group of people who are avid Agatha Christie fans.

Scott Hunt and his cast and crew bring to our stage an Agatha Christie play not performed on the Playhouse stage previously. It was a play I was not familiar with, but as an Agatha Christie fan I am excited to see it.

Last year we had a season of small cast plays, *Appointment with Death* continues this year's trend of large cast plays.

Thank you, Scott, cast and crew for your hard work in bringing this play to the stage. I hope you enjoy it as much as I know I will.

Regards,

Liz Lewinski,

President



Hobart Repertory Theatre Society depends on its volunteers to function.

From "Front of House" to "behind the scenes", program sellers, bar staff, set painters and so on. A "thank you" was recently held at The Playhouse to acknowledge their contribution.

THANK YOU TO OUR VOLUNTEERS



APPOINTMENT WITH DEATH

The Queen of Crime is returning to the Playhouse Theatre stage this month, as Hobart Repertory Theatre Society presents Agatha Christie's thrilling murder mystery *Appointment With Death*.

Christie is always a hit with Rep audiences, and *Appointment With Death*'s exotic locales and psychological twists are sure to delight fans and Agatha-agnostics alike.

A murder takes place amidst the ancient ruins of Petra in the 1930s – but which of the strange assortment of travellers assembled there is responsible?

Everyone is a suspect as motives and clues abound, but in a dark exploration of the psychology of evil, the answer may shock even the most hardened sleuth.

Director Scott Hunt believes Christie's tried-and-true murder mystery template has stood the test of time.

"I have long yearned to direct an Agatha Christie play, because from the first time I saw one I've felt they were quite ridiculous: characters who were more caricatures, unbelievable situations and plots, absurd combinations of suspects numbering and behaving beyond any semblance of reality – and yet I couldn't wait to see another!" he says.

"It's a bit like Gilbert and Sullivan, a little tongue in cheek – it makes us feel good for some reason."

Appointment With Death was originally published as a Poirot novel in 1938, but Christie rewrote her original work in 1945 for the stage – removing the little Belgian detective and changing the ending in the process.

The novel was made into a film starring Lauren Bacall and Peter Ustinov in 1988, and also an episode of the *Poirot* TV series with David Suchet in 2008 – however both these versions are also very different to the stage play.

"If you are the kind of Agatha fan who has read and seen everything, you are in for a few surprises – the things she keeps and the things she alters are a study," Scott says.

Scott has assembled a huge cast to bring Christie's story to life, including Pip Tyrrell, Steven Jones, Roger Chevalier, Kathy Spencer, Mark Morgan, Kath Uziallo, Jon Lenthall, Damian Brockie, Ebba Austen, Josh Bull, Bonnie Liston, Caleb Crack and Emily Ezzy.

"Some are old hands and old friends, some are new to the Playhouse stage, but they have all worked very hard to make sense of my vision for this piece," Scott says.

Book at Centertainment

03 6234 5998 - <http://www.centertainment.com.au>

APPOINTMENT WITH DEATH



An all-star 'who-dun-it' with all the mayhem, mystery and murder we've all come to love! Don't miss your "Appointment with Death" at The Playhouse!



APPOINTMENT WITH DEATH EVENING TIMES

Members should note that evening performances of *Appointment With Death* are at our usual evening start time of 8:00pm.

THE GRAHAM CORRY LIBRARY

The Library, attached to our Wardrobe and rehearsal space off Creek Rd. is open between 10am – 1pm on the second and fourth Saturday each month. Come take a browse and have a coffee with Kerryn & Joan.

2018 MEMBERSHIP & RENEWALS

As at our print date for this edition, we have 363 members.

REMINDER - NEW SUNDAY MATINEE START TIMES IN 2018

Sunday matinee performances begin at 3.30pm, but please note that the Central Car Park only remains open till 4.30pm so should not be used. Also note that the Saturday matinee start time remains the same at 2pm.

LOST PROPERTY

Members are advised that should they leave articles in the theatre, a phone message to the box office phone (6234 1536) stating the article lost, the performance attended and the seat number will assist in locating the article.

LIFE MEMBERSHIP NOMINATIONS

Members are reminded that nominations for Life Membership of Hobart Repertory can be received throughout the year by the Secretary for consideration by the Board; forms and information are available from the Secretary.

BOX OFFICE SUCCESS WITH 'LION, WITCH & WARDROBE'

Our Production Committee struck gold with its choice of this favourite Narnia story by C S Lewis with over 3000 seats sold across the season; our volunteer crew were really tested with many SRO houses and we thank patrons for the patience shown at times when we were “under the pump”.

MEMBER CONTACT

Should your contact details change (postal address, email or phone number), please let Tony know ASAP either by mail to **Bathurst St. PO Box 4650** or by email to secretary@playhouse.org.au

Tony Webb HRTS Secretary

HAPPY 80th BIRTHDAY TO JOAN HANNSON

From the Hobart Repertory Theatre Society Family



Some photos from her recent party to celebrate the even with friends and family.



Graham Family

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