



FROM THE PRESIDENT



We have come to the last play of our 2107 season, *Playing the 'Palace,* directed by Mark Morgan. Thank you Mark and the cast and crew for your time and dedication to the show. I wish you a fun and successful season.

Over 100 people attended the launch of our 2018 season. Entertainment was provided by the cast of Playing the Palace, giving us a taster of the play. Thank you to Andrew Casey for giving his time to MC the event.

There are a couple of changes in 2018. Our season contains 4 wonderful plays. We hope there is something for everyone to enjoy. Thank you to our sponsors who continue to support our plays and society.

In 2018 our Sunday matinee will move from 3 pm to 3.30 pm.

Thank you for your support during 2017. I look forward to seeing you at our productions in 2018.

Have a safe and happy Christmas.

Kind regards,

Líz





Introducing the 2018 Season Directors: Nicholas Lahey, Scott Hunt and Ben Armitage. Absent: Darren Sangwell Andrew Casey was MC





PLAYING THE DALACE



A fun-filled musical for the whole family to enjoy

This November, audiences will be tapping their feet and singing along at the Playhouse Theatre as the Hobart Repertory Theatre Society presents the musical *Playing the Palace*.

Everybody wanted to play the Palace. It represented glamour and excitement and was home to the greatest talent of its day. However, lean times have forced its closure and it is now due to be demolished in the name of progress.

Enter Rosie O'Grady, a bright young actress determined to save the Palace by putting on a show to celebrate its glorious history.

Featuring well-known songs such as Give My Regards to Broadway, Shine on Harvest Moon, Goodbye My Lady Love, and Oh You Beautiful Doll, *Playing the Palace* is set to delight audiences of all ages.

Written by June Walker Rogers, this production is directed by Mark Morgan, with musical direction by Melfred Lijauco and choreography by Sera Goldstone.

"We are very excited to be bringing this show to the Playhouse and taking older audiences on a trip down memory lane, whilst introducing younger audiences to some classic old standards," Mark says.

Starring Grace Burdick as Rosie D'Grady, alongside Joe Fitzpatrick as John Allen, *Playing the Palace* features a large and vibrant ensemble consisting of many newcomers to musical theatre interspersed with some seasoned veterans.



Director Mark Morgan promises a great show





Playing the Palace is at the Playhouse Theatre, Bathurst Street, Hobart from 3 – 18 November 2017. Performances are 8:00 pm Wednesday to Saturday, with matinees on Sunday 12 November at 3:00 pm and Saturday 18 November at 2:00 pm.



Book at Centertainment on 6234 5998 or <u>www.centertainment.com.au</u>.





FROM THE DESK OF THE SECRETARY

2018 MEMBERSHIP & RENEWALS

Following the 2018 Season Launch on Tues 17 October, renewal forms were mailed out to all current members who are invited to renew quickly and purchase our special EARLY BIRD DEAL on season ticket packs. (information insert within the season brochure)

LOST PROPERTY

Members are advised that should they leave articles in the theatre, a phone message to the box office phone (6234 1536) stating the article lost, the performance attended and the seat number will assist in locating the article.

NEW SUNDAY MATINEE START TIMES IN 2018

The Board has decided to push back the start time for Sunday matinee performances to 3.30pm, making access to Bathurst St. easier following the opening of the road after the Sunday market. Our patrons are advised that the Central Car Park, open till 6.30pm in 2016 will only remain open till 4.30pm in 2018 as it was in 2017 due to lack of patronage. No further reminders will be displayed in the theatre.



MEMBER CONTACT

Should your contact details change (postal address, email, phone number), please let Tony know ASAP either by mail to Bathurst St. PO Box 4650 OR by email to:

secretary@playhouse.org.au

Tony Webb H R T S Secretary





