

REPERTOIRE



MACBETH

Newsletter of The Hobart Repertory Theatre Society
July 2016

From The President

The beauty of directing a Shakespearean play is that there are not any directorial notes on how it must be done. A director has carte blanche to do what he or she wants. I can't wait to see what Chris Hamley and his talented cast have done with this production of *Macbeth*. What a coup it is to have the Taiko drummers in this production.

For those of you who had the good fortune to see *Habeas Corpus* will agree with me what a funny and entertaining play it was. As stage manager of this wonderful production I never tired of seeing the play continued to have a laugh every night. Congratulations and thank you to Scott Hunt and his very talented cast. This was Scott's first play directed for Hobart Rep. I hope it won't be his last.

By now you will have received your invitation to our annual dinner. Details are below. Please contact a board member if you didn't receive yours. I hope to see as many as possible there to help us celebrate our 90th birthday.

Cheers,

Liz



Join us for Hobart Rep's 90th Birthday Celebration
on Saturday 13th August at the **Black Buffalo Hotel**
Federal Street, North Hobart
7.00pm for 7:30pm

Dress: Roaring 20's | Cost: \$45 per head

RSVP Mon 25 July to president@playhouse.org.au

We thank our volunteers and supporters.

We could not function without you.



OneFest 2016

We're excited to announce that submissions are now open for OneFest 2016. OneFest directors Vik Croall and Carolyn Whamond have announced that "OneFest entries have opened and will be accepted until Wednesday 27 July 2016."

"This year the festival is scheduled to run over three sessions on the weekend of 19-20 August. OneFest will have three sessions starting with the Friday evening, the second as a Saturday matinee and the third and final session on the Saturday evening", they said.

OneFest aims to provide an eclectic mix of plays under 30 minutes. Anyone over the age of 16 can enter. It's a great opportunity for emerging actors and directors to get experience on and off stage, and experienced actors/directors enjoy being able to display their skills in a short-work format.

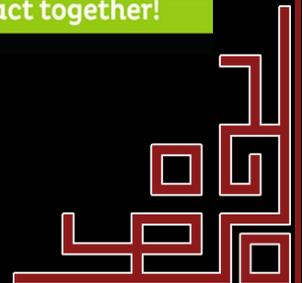
Cash prizes will be offered for the following categories: Best Production, Best Director, Best Male Actor, Best Female Actor, Most Promising Actor or Director, Best Locally Written Work (debut at this festival), Adjudicator's Award. But, most of all the festival is about the opportunity to enjoy putting on short works and having the chance to experience the work of other performers too.

Entry Forms and **Terms and Conditions** can be downloaded from the website. Enquiries can be directed to the Programming Manager by emailing onefest@playhouse.org.au.



19 - 20 August 2016
Playhouse Theatre, Hobart

Entries close Wednesday 27 July • Get your act together!



Coming Up At The Playhouse: Macbeth

"By the pricking of my thumbs, something wicked this way comes"

Macbeth is one of William Shakespeare's most well-known and popular plays, and it comes to the Playhouse this July, with a twist. Inspired by elements of Japanese culture, this Macbeth will feature samurai-like warriors, ninja-like murderers, a geisha-like Lady Macbeth, and witches recognisable from popular Japanese horror films like 'The Ring' and 'The Grudge'. Also featuring live Taiko drumming, this very creepy and action packed Macbeth will be a feast for the senses, and scare your socks off in the bargain!

Featuring Jon Lenthall (*The Elephant Man*) as Macbeth, Karen Kluss as Lady Macbeth, Sophie Hope as a fierce warrior-woman Banquo, and a coven of pale-faced, long-haired witches, this production is directed by Chris Hamley, and is the culmination of years of thought and planning.

"I first had an idea for a Japanese-inspired Macbeth back in 2011, so it's been a long time coming. There are so many elements at work in this show, moody lighting, a tense sound design, a foreboding set, spectacular costumes, and a great cast giving their all. I want the audience to be on the edge of their seats throughout the night, and I hope it will be the closest you can get to a 'scary movie' without going to the cinema!"

It may be cold and dark in Hobart, but at the Playhouse, the Hobart Repertory Theatre Society will warm you up with this scary and spectacular production of the classic tale of greed and ambition. Macbeth opens July 15th and runs until the 30th.



Rehearsal shots from Macbeth. Be prepared for something different

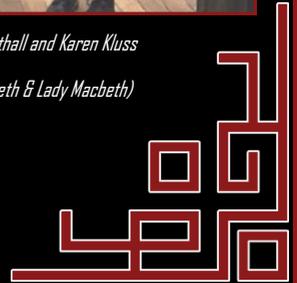
Macbeth Rehearsal Shots



The Hobart Taiko drummers will add drama to the production



*John Lenthall and Karen Kluss
(as Macbeth & Lady Macbeth)*



Play Reading

Thanks to everyone who attend the first of our 2016 play readings in May. It was certainly a dark and stormy night but inside the warm rehearsal room, just over 20 guests were treated to a lovely new comedy by Bill Pearson. We thank Denis Hawkey, Ian & Meredith McQueen and Zac Stephenson for lending us their combined talents in bringing Bill's script to life.

The next session in our 2016 Play Readings will be:

- Leigh Swinbourne's play "*Catch the Moon*"
- 7.30pm - Monday, 11 July 2016
- Rep's rehearsal room, Creek Road New Town

As ever, all are welcome but as seating is limited - please send your RSVP to vp@playhouse.org.au so we make sure you get a seat!

Just a reminder that we are still happy to hear from:

- experienced or budding actors who are willing to support our playwrights via the play readings
- Tasmanian playwrights who have new scripts which need a 'voice'

Lost Property at the Playhouse

The 'found' property collection in the box office at the theatre is mounting up, with scarves, prescription glasses amongst other items. Members who find they may have left something at the theatre should AS SOON AS POSSIBLE either ring the box office number **03 6232 1536** to leave a message for me OR email me at secretary@playhouse.org.au; in both situations, leave your name, contact detail, the date of the performance attended and if possible, the seat number.

Tony Webb (Secretary)

Life Membership Nominations

Nominations for Life Membership of Hobart Repertory will be accepted throughout the year by the Secretary for consideration by the Board; forms and information are available from the Secretary who can be contacted via mobile **0408 518 165**, by post at **PO Box 4650, Bathurst St, Hobart 7000**, or by email to **secretary@playhouse.org.au**

Any current member may nominate someone who meets the criteria for nomination. The criteria are:

- The nominee is to have been, and may still be, an active participant, having made a substantial contribution in more than one area relating to the objectives of Hobart Repertory, be it as a volunteer backstage, front of house, in wardrobe, the archive or similar, a member of a committee, a player on stage, a sponsor etc.
- The length of time involved should exceed 15 years.
- The nominee should be of good character, remain so and be an asset to the general theatre community.

Tasmanian Theatre Awards 2016 Nominations

Members are advised that the current policy of the Board is to nominate each of its five shows in a year for consideration by the Theatre Council panels in all the community theatre categories, production, acting & technical. The usual practice is that up to five judges attend a performance at separate times across a show's season, make personal judgement and then at a later date, discuss & decide on the various attributes.

Successful individuals receive their award at a function early in 2017 and retain them. Hobart Repertory retains those awarded to it for winning productions.

The Vicar of Dibley



John X manned the Playhouse Box Office for the recent production of The Vicar of Dibley.

While it wasn't a Rep production, there were a lot of familiar faces on stage and off.



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